

Jesus offered an example to his disciples that was a sharp alternative to all the available models around him. He broke decisively with the model of control used by the Roman Empire. He broke with the model of his religious context of stratification and purity. He broke with all the social realities that control and stratification produce and found himself free and traveling light.

In his great act of humility and washing, he broke with all the models of humanity that are visible in our own time and place: the rat race of productivity, the fear for survival, the frenzy of accumulation, and the deathly sense of self-sufficiency.

+ Walter Brueggemann



*You, Too, Must*, by Lisle Gwynn Garrity

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## First Baptist Church on Fifth, Winston-Salem

MAUNDY THURSDAY ✚ Service of Servanthood and Communion

March 28, 2024 • 7:00 PM

### PRELUDE

Terry Lefler, Dulcimer  
Kyle Caudle, Guitar

### INVITATION TO WORSHIP

Emily Hull McGee

### CALLING TO THE UPPER ROOM

David Williamson

\*HYMN: *An Upper Room with Evening Lamps Ashine*

*(Hymn is printed on insert.)*

EVENTIDE

### Washing

READING FROM THE SCRIPTURES: John 13:1-17

Jacob Hill

Leader: This is the word of the Lord.

**All: Thanks be to God.**

HOMILY: *On Towel and Basin*

Emily Hull McGee

A READING: *A Prayer for the Washing (of Feet)*

Jill Knight

A SYMBOL OF HUMBLENESS AND SERVANTHOOD

Amy McClure

(You are invited to come to a station, have your hands washed and dried, then take the pitcher and towel and wash the hands of the person who follows you.)

The Washer: The peace of Christ be with you  
The Washed: And also with you.

RESPONSE: *Make Me a Servant*

SERVANT

Make me a ser-vant, hum-ble and meek; Lord, let me lift up those who are  
weak. And may the prayer of my heart al-ways be: make me a ser-vant,  
make me a ser - vant, make me a ser - vant to - day.

**Taking, Blessing, Breaking, Giving**

READING FROM THE SCRIPTURES: 1 Corinthians 11:23-26

Kelly Rowe-Jones

Leader: This is the word of the Lord.  
**All: Thanks be to God.**

HOMILY: *On the Table*

Emily Hull McGee

A READING: *I Will Walk to Meet You Jesus*

Zack Jackson

SERVICE OF HOLY COMMUNION

RESPONSE: *In Remembrance of Me*

B. Red

(Response is printed on insert.)

**Loving**

READING FROM THE SCRIPTURES: John 13:31b-35, 15:12-17

Ash Henley

Leader: This is the word of the Lord.  
**All: Thanks be to God.**

HOMILY: *On Friendship and a New Covenant*

Emily Hull McGee

A READING: *Friendship*, by David Whyte

Georgia McKee

RESPONSE: *As He Gathered at His Table*

BEACH SPRING

*(Response is printed on insert.)*

## Praying and Sleeping

READING FROM THE SCRIPTURES: Mark 14:32-42

Roper Halverson

HOMILY: *On Gethsemane*

Emily Hull McGee

A READING: *Gethsemane*, by Mary Oliver

Olena Withrow

EMBODIED PRAYER

Joanne Henley

RESPONSE: *Stay With Me*

J. Berthier

Stay with me, re - main here with me, watch and  
*Blei - bet hier und wa - chet mit mir, wa - chet und*

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'Stay with me,' and the second measure contains 're - main here'. The third measure contains 'with me,' and the fourth measure contains 'watch and'. The fifth measure contains 'wa - chet und' and the sixth measure contains 'chet und'. The music features a mix of quarter, eighth, and dotted notes, with some notes beamed together. There are dashed lines under the notes for 're - main here' and 'wa - chet und'.

pray, watch and pray.  
*be - tet, wa - chet und be - tet.*

The second system of musical notation continues the melody from the first system. It also consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'pray,' and the second measure contains 'watch and'. The third measure contains 'pray.' and the fourth measure contains 'be - tet.'. The music continues with a similar melodic structure, ending with a double bar line and repeat dots. There are dashed lines under the notes for 'be - tet,' and 'be - tet.'.

## Departing

\*BENEDICTION

Emily Hull McGee

POSTLUDE

Jacob Hill, Piano

\*Those who are able will please stand.

### ACKNOWLEDGEMENTS

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#### **March 29 | Good Friday Tenebrae Worship, 7pm**

The shadows of the cross beckon us to the scriptures and stories from Jesus' final hours with music by the Sanctuary Choir and Dr. Alicia Chapman, oboe.

#### **March 31 | Easter Sunday**

Easter joy reminds us: death is never the end of the story! Bring flowers from your garden and join for breakfast goodies by the flower cross at 9:30. Worship led by a string ensemble and our Sanctuary Choir will be filled with Easter joy at 11am. After worship, all are invited to take a plant from the front steps as a reminder of new life in abundance!



501 West Fifth Street, Winston-Salem NC 27101 | 336.722.2558 | [firstonfifth.org](http://firstonfifth.org)  
BOLD LOVE. BOUNDLESS COMPASSION.

# An Upper Room with Evening Lamps Ashine

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are arranged in four stanzas, each corresponding to a system of music. The first system includes a four-line numbered list of lyrics. The second system has three lines of lyrics. The third system has three lines of lyrics. The fourth system has three lines of lyrics. The music is written in a simple, hymn-like style with block chords and simple melodic lines.

1 An up - per room with eve - ning lamps a - shine,  
2 We see by faith up - on the cross dis - played  
3 Dead for our sins, yet reign - ing now a - bove,  
4 So send us out, to love and serve and praise,

the twelve dis - ci - ples, and the ta - ble spread;  
his bod - y bro - ken and his blood out - poured;  
still to our hearts we find his pres - ence given;  
filled with his Spir - it, as the Mas - ter said:

now in our turn Christ bids us pour the wine,  
in that dread robe of maj - es - ty ar - rayed  
take for our - selves the pledg - es of his love,  
love, joy and peace the wine of all our days,

and in re - mem - brance bless and break the bread.  
we gaze in wor - ship on the dy - ing Lord.  
fore - taste and to - ken of that feast in heaven.  
Christ and his life our true and liv - ing bread.

## In Remembrance of Me



1. In re - mem - brance of Me, eat this bread. In re - mem - brance of  
 2. In re - mem - brance of Me, heal the sick. In re - mem - brance of  
 3. In re - mem - brance of Me, search for truth. In re - mem - brance of



Me, drink this wine. In re - mem - brance of Me, pray for the time when  
 Me, feed the poor. In re - mem - brance of Me, o - pen the door and  
 Me, al - ways love. In re - mem - brance of Me, don't look a - bove, but



God's own will is done.  
 let your broth - er in  
 in your heart, look in your heart for



God. Do this in re - mem - brance of Me.

## As He Gathered at His Table



1. As He gath - ered at His ta - ble those who longed to know the way,  
 2. As He blessed the bread and broke it, hu - man need to sat - is - fy,  
 3. As He went in - to the gar - den pray - ing, "Fa - ther, use Your Son,"



Christ pro - claimed a ho - ly mys - tery; still His words call us to - day.  
 Christ made e - ven trai - tors wel - come, still we ques - tion, "Is it I?"  
 Christ a - lone could know its mean - ing; still we pray, "God's will be done."



As He took the towel and ba - sin, not as mas - ter, but as friend,  
 As He took the cup and shared it, tell - ing of the Fa - ther's care,  
 Though this feast be one of sym - bols, what we cel - e - brate is real;



Christ por - trayed the way of ser - vice; still in serv - ing we must bend.  
 Christ poured out Him - self in prom - ise; still that cov - enant we must share.  
 still Christ wel - comes to His ta - ble; still Christ serves us at His meal.